



Date: 24-10-2018
Time: 09:00-12:00

Dept. No.

Max. : 100 Marks

PART – A

Choose the correct answer:

20 X 1 = 20

1. The _____ song was sung by a single person to the accompaniment of a lyre.
a. Sonnet b. Ode c. Lyric d. Ballad
2. The sonnet is of _____ origin.
a. Italian b. English c. Indian d. Russian
3. In his elegy _____ Milton mourns the death of his learned friend, Edward King.
a. On His Blindness b. Lycidas c. Paradise Lost d. Paradise Regained
4. The statement of the theme in an epic is called _____.
a. Quatrain b. Climax c. Denouement d. Proposition
5. _____ is an exponent of a dramatic monologue.
a. Alfred Tennyson b. Robert Browning c. T. B. Macaulay d. Matthew Arnold
6. _____ is regarded as the Father of the English novel.
a. Smollet b. Strenge c. Bunyan d. Fielding
7. Richardson Pamela is an _____ novel.
a. Historical b. Epistolary c. Realistic d. Gothic
8. The word Picaresque is derived from _____ and 'Pizaro' means rogue.
a. Italian b. French c. English d. Spanish
9. _____ can be read at a single setting.
a. Novel b. Drama c. Epic d. Short Story
10. The term 'Stream of Consciousness' is derived from the American Philosopher, _____.
a. William James b. James Joyce c. John Jefferson d. R.W. Emerson
11. Ben Jonson enunciated _____.
a. The Theory of Humours b. the Theory of Bee c. the Theory of the Impersonality of Poetry d. Comedy of Manners
12. _____ was the first play of Marlowe written in Blank verse.
a. Edward the Second b. Dr. Faustus c. Tamburlaine d. The Jew of Malta
13. _____ was the prime source for Shakespeare's Roman plays.
a. Plutarch's Lives b. Holinshed Chronicles c. Stories from the Bible d. Magazines
14. Comedy of Manners flourished in England during _____ period.
a. Reformation b. Restoration c. Renaissance d. French Revolution
15. Bertolt Brecht popularized _____.
a. Epic Theatre b. Science Fiction c. The Theatre of the Absurd d. Closet Drama
16. _____ is an account of a person's life narrated by himself.
a. Biography b. Autobiography c. Essay d. Fiction
17. Bacon follows the style of _____ in his essays.
a. Thomas Kyd b. Macaulay c. Montaigne d. Nash

18. Charles Lamb is called as the _____ of English essayist.
 a. King b. Prince c. Duke d. Baron
19. *Life of Dr. Johnson* is a biography written by _____.
 a. Boswell b. Mark Schorer c. Cicero d. Benson
20. *Waiting for Godot* is the best example of _____.
 a. Epic Theatre b. Rose Theatre c. The Theatre of the Absurd d. travelogue

SECTION B

Answer any FOUR of the following in about 200 -250 words each, choosing at least one from each group (4 X 10 = 40)

GROUP 1

1. What is a 'Sonnet'? What are its chief characteristics?
2. Write about 'The Stream of Consciousness Novel'.
3. Write a detailed essay on 'Epic'. With example.

GROUP 2

4. What qualities does an autobiography have?
5. Write a detailed note on the English Essay.
6. Write how Comedy of Manners reflected the affectations of upper class society.

SECTION -C

Answer any TWO of the following in about 500 words each, choosing at least one from each group (2 X 20 = 40)

GROUP 1

7. Write a detailed essay on Historical novel.
8. Make the survey of the works of the University Wits.

GROUP 2

9. Discuss in detail the theme of 'The Theatre of the Absurd' and the exponents of it.
10. Attempt a critical appreciation of the following poem:

Whenever Richard Cory went down town,
 We people on the pavement looked at him:
 He was a gentleman from sole to crown,
 Clean favored, and imperially slim.

And he was always quietly arrayed,
 And he was always human when he talked;
 But still he fluttered pulses when he said,
 "Good-morning," and he glittered when he walked.

And he was rich—yes, richer than a king—
 And admirably schooled in every grace:
 In fine, we thought that he was everything
 To make us wish that we were in his place.

So on we worked, and waited for the light,
 And went without the meat, and cursed the bread;
 And Richard Cory, one calm summer night,
 Went home and put a bullet through his head.
